

## International Clarinet Competition



Premio di Interpretazione Musicale Città di Chiavari

IV Edizione / IV Edition - Chiavari (Ge) ITALIA, 13 - 14 Maggio / May 2023

## Regulations

### Art. 1 – Aims and purpose

1. Accademia Musicale Giuseppe Verdi of Chiavari, with the support of the Councillorship for Culture of the City of Chiavari, holds the "PIM - Premio di Interpretazione Musicale Città di Chiavari" international music competition for the purpose of promoting the culture of music, showcasing and appreciating competitors' artistic personality, promoting the exchange of experience, and promoting the name and image of the town of Chiavari.
2. "PIM - Premio di Interpretazione Musicale Città di Chiavari" is open to clarinetists of all nationalities who are at least 15 years old and under 35 years old as of the registration deadline.
3. For brevity's sake, in these Regulations Accademia Musicale Giuseppe Verdi will be referred to simply as the "Accademia", while "Premio di Interpretazione Musicale Città di Chiavari" will be referred to as the "Competition".
4. The Competition will be held in three phases:

#### *"Preselection" – "Semifinal" – "Final"*

- Entrants may participate in the "Preselection" by submitting a video recording at the time of registration, in accordance with the provisions of the "Musical Programme" of the Competition attached to these "Regulations".
  - The "Semifinals" and "Finals" shall be open to the public and shall be held on **May 13 and 14, 2023** at the Auditorium Comunale "San Francesco", Piazzale S. Francesco, 16043 Chiavari (Ge) – Italy.
5. The Competition will be directed by the Artistic Director of the Accademia.

### Art. 2 - Registration

1. The deadline for registration is **12:00 on 31 March 2023**, Italian time, solely and obligatorily using the registration form attached to these Regulations (which may also be downloaded from the web site [www.accademiamusicaleverdi.it](http://www.accademiamusicaleverdi.it) - "PIM" area) and sending it by email to [accademiamusicaleverdi@gmail.com](mailto:accademiamusicaleverdi@gmail.com), attaching:
  - a. scanned copy of the receipt for payment of the 25.00 (twenty-five) euro registration fee, to be paid by transfer of funds to:

**Accademia Musicale Giuseppe Verdi**  
**c/o CREDIT AGRICOLE - Agenzia di Chiavari**  
**I.B.A.N. IT89C 06230 31952 0000 30065601**  
Current account no. 30065601 – ABI 06230 – CAB 31952 –B.I.C. CRPPIT2P713  
specifying the reason *"quota di iscrizione per il concorrente"* (competitor registration fee).  
The amount transferred must be net of the fees charged by the bank ordering the transfer and the bank receiving it.
  - b. scanned copy of the registration form, duly filled in and signed by the competitor, or by his/her parent or guardian if the competitor is a minor.
  - c. scanned copy of the competitor's passport or identity document, in which the personal data and the photograph of the competitor's face must be clearly visible.
  - d. **video recording of the piece presented by the competitor for the "Preselection" phase:** performance of a piece of the competitor's choice, chosen from the original repertoire for Solo Clarinet, the original repertoire of chamber music for Clarinet and piano, or the solo repertoire for Clarinet and orchestra (arranged for accompaniment on the piano). Competitors who choose a Sonata or a Concerto may opt to perform a single movement only; pre-recorded accompaniments may not be used.  
The video must be recorded without interruption or any form of editing, and sent by email to [accademiamusicaleverdi@gmail.com](mailto:accademiamusicaleverdi@gmail.com) **obligatorily** using both of the following methods:
    - the WeTransfer platform (<https://wetransfer.com>)
    - the Youtube platform in private form, with a link to the recording.

2. At the time of registration, competitors must specify whether they intend to be accompanied by the Competition's official pianist free of charge, or whether they will be accompanied by their own pianist, at their own expense; the official Competition pianist will not practice privately with competitors.
3. The Accademia will examine the documents presented by individual competitors; registration forms which do not meet all the requirements of art. 2 of these Regulations will not be taken into consideration.
4. The registration fee shall not be returned for any reason, not even if the competitor is excluded for some reason or decides not to participate in the Competition, unless the Accademia and the City of Chiavari cancel the Competition for reasons of force majeure.
5. By registering for the Competition, competitors acknowledge that the Accademia, its Artistic Director and the City of Chiavari will not pay any form of compensation or expense refund for travel, lodgings, or any other expenses incurred by the competitors or any other persons accompanying them.
6. At the time of registration, the competitor permanently grants to the Accademia ownership of the competitor's audio and video recordings, and realises and accepts that all rights pertaining to the broadcasting and reproduction of the performances and all other rights to reproduction, including photographic reproduction, of the Competition shall be the property of the Accademia, which may make use of them without being obliged to pay the competitors or anyone else any form of payment. For this purpose, in signing their Competition registration form, competitors authorize the Accademia to use their personal data and rights to their image as stated in the document entitled "Information on the processing of personal data" published on the website [www.accademiamusicaleverdi.it](http://www.accademiamusicaleverdi.it) - "PIM" section.
7. Registration implies that competitors accept all the provisions of these Regulations and the decisions of the Jury and the Artistic Director of the Competition, which may not be challenged. In the event of any complaint or challenge, the Italian text of these Regulations shall be the authoritative text. Any disputes that may arise shall fall under the jurisdiction of the Court of Genoa (Italy).

#### Art. 3 - "Semifinal" and "Final" phases

1. The list of competitors admitted to the "Semifinal" phase shall be published in the "PIM" section of the internet site [www.accademiamusicaleverdi.it](http://www.accademiamusicaleverdi.it) **no later than 23:59 on April 30, 2023**, Italian time. A maximum of 15 competitors will be admitted to the "Semifinal" phase, while a maximum of 5 competitors will be admitted to the "Final" phase;
2. The competitors who won the 1st Prize, 2nd Prize and "Giuseppe Garbarino" Prize in the 2021 edition of the Competition will be admitted directly to the "Semifinal" phase; these competitors must however register, attaching the documents identified in art. 2 – paragraph 1, letters a, b, and c of these Regulations.
3. All competitors admitted to the "Semifinal" phase must appear for the roll call and registration in person required under the "Competition Calendar" published in the "PIM" section of the web site [www.accademiamusicaleverdi.it](http://www.accademiamusicaleverdi.it) by appearing at the Auditorium Comunale "San Francesco", Piazzale S. Francesco 16043 Chiavari (Ge) – Italy with a passport or identity document. Absence or unmotivated late arrival of competitors at the roll call will result in exclusion from the Competition, unless authorised by the Accademia.
4. Competitors shall perform in the order determined by random draw of a letter from the alphabet before the beginning of the performances.
5. The methods by which the Competition is held are established by the Accademia, which also reserves the right to make changes to these Regulations, notifying competitors in a notice published in the "PIM" section of the internet site [www.accademiamusicaleverdi.com](http://www.accademiamusicaleverdi.com).

#### Art. 4 - Jury

1. The members of the Jury are well-known Italian and/or international musicians and the Artistic Director of the Accademia, and may differ in the "Preselection", "Semifinal" and "Final" phases.
2. The Artistic Director of the Accademia prepares the "Musical Programme" for the Competition attached to these Regulations and identifies and appoints the members of the Jury.
3. The Jury reserves the right to interrupt competitors' performances at any time, and may decide to ask competitors to perform only a part of the "Musical Programme" in the "Semifinal" and "Final" phases.
4. At the end of the competition the Jury will meet in private to discuss assessment of the competitors, and shall decide by majority vote; in the event of a split vote, the Artistic Director shall cast the deciding vote.
5. Competitors may not have any contact with Members of the Jury for as long as they remain in the competition.
6. Members of the Jury shall have the option of providing feedback to the competitors at the end of the Competition, but shall not be obliged to do so.

#### Art. 5 – Prizes

1st Prize	euro	2,500.00 gross
2nd Prize	euro	1,500.00 gross
"Giuseppe Garbarino" special prize	euro	500.00 gross
"Marco Di Capua" special prize	euro	500.00 gross

1. The 1st prize will be awarded to the winner of the Competition, and will be indivisible.
2. The Jury may decide not to award the 1st prize.
3. The "Giuseppe Garbarino" Special Prize may be awarded to the same competitor as one of the other prizes.
4. The "Marco Di Capua" Special Prize may be awarded to the same competitor as one of the other prizes
5. Additional prizes may be awarded as a result of any sponsorship agreements, which will be awarded by the Jury.
6. The winners must attend the Awards Ceremony to be held at the end of the "Final", to be attended by the authorities of the City of Chiavari, in order to receive the prize.
7. The prizes are subject to taxation under current Italian tax legislation.
8. Under art. 13 of Legislative Decree 196/2003 (the "Privacy Code") and art. 13 of EU Regulation no. 2016/679 ("GDPR 2016/679"), the Accademia is the Data Controller for processing of the personal data of competitors and Members of the Jury.

✿ End of Regulations ✿

**REGISTRATION FORM**

(Print legibly in capital letters)

**COMPETITOR DATA**

First name .....

Last name .....

Date of birth .....

Place of birth .....

Nationality .....

Address .....

Post code and town .....

Telephone .....

E-mail .....

**Choice of pianist** (obligatory – check the appropriate box)

I will use the official pianist

I have my own pianist

**Date** ..... **Signature** .....

CONSENT FOR PERSONAL DATA PROCESSING

I hereby declare that I have received notification of my rights with regard to processing of the personal data declared in this registration form for the purposes of the organisation, execution, and all other activities involved in the “Premio di Interpretazione Musicale Città di Chiavari” music competition - 2020 edition and for fulfilment of all legal requirements. I declare that I have read the personal data processing notice published on the web site [www.accademiamusicaleverdi.com](http://www.accademiamusicaleverdi.com) in the “PIM” section and therefore consent to processing of the personal data declared here for the purposes described above, in accordance with the privacy law (as stated in art. 13 of Legislative Decree No. 196/03).

**AUTHORISATION TO USE IMAGES**

I hereby authorise the publication, in any form, of images portraying me in the course of the “Premio di Interpretazione Musicale Città di Chiavari” music competition – 2023 edition, provided they are not published for the pursuit of economic gain.

I am aware that, if I should withhold my consent to processing of personal data or authorisation for use of my image as stated above, the Competition organisers will be forced to exclude me from the competition immediately.

Moreover, in signing this registration form, I declare that I accept the Regulations of the “Premio di Interpretazione Musicale Città di Chiavari” music competition – 2023 edition, published on the web site [www.accademiamusicaleverdi.com](http://www.accademiamusicaleverdi.com) in the “news” section, in full and without any reservations.

**Date** ..... **Signature** .....  
**(Parent or Guardian’s signature in the case of a minor)**

**To be filled in only by the Parent or Guardian of competitors who are minors:**

I, the undersigned ..... born on .....

in ....., postal code and town .....

country..... e-mail .....

hereby authorise the registration of my underaged son or daughter in the “Premio di Interpretazione Musicale Città di Chiavari” music competition - 2020 edition and agree to be answerable to Accademia Musicale Giuseppe Verdi of Chiavari (GE), Italy and the City of Chiavari (GE), Italy, for all obligations accepted as a result of my son/daughter’s participation in the competition.

**Date** ..... **Signature** .....

## International Clarinet Competition



Premio di Interpretazione Musicale Città di Chiavari

IV Edizione / IV Edition - Chiavari (Ge) ITALIA, 13 - 14 Maggio / May 2023

## Musical Programme



### **Pre-selection** (offline "remote mode" submitting a video recording)

Performance of a piece of the competitor's choice, chosen from the original repertoire for Solo Clarinet, the original repertoire of chamber music for Clarinet and piano, or the solo repertoire for Clarinet and orchestra (arranged for accompaniment on the piano). Competitors who choose a Sonata or a Concerto may opt to perform a single movement only.

**Competitors may not enter the composition presented in the Preselection in the Semifinal.**

### **Semifinal** (Live mode in person)

Performance of two compositions of the competitor's choice, one from group "A" and one from group "B":

#### Group "A"

- ❖ Carl Maria von Weber Concerto n° 1 in Fa minore Op. 73 (Integral)
- ❖ Carl Maria von Weber Concerto n° 2 in Mi bemolle maggiore Op. 74 (Integral)

#### Group "B"

- ❖ Robert Schumann Phantasiestücke Op. 73 (first and 2nd mvt.)
- ❖ Johannes Brahms Sonata in Fa minore op. 120 n. 1 (first and 2nd mvt.)

In addition to the compositions in groups "A" and "B", competitors intending to compete for the "Giuseppe Garbarino" Special Prize must perform:

- ❖ Giuseppe Garbarino from "Mirages", Cinque pezzi in forma di studio per clarinetto (Edizioni Eufonia):  
a piece of the competitor's choice

### **Final** (Live mode in person)

Obligatory programme for all competitors:

- ❖ Wolfgang Amadeus Mozart Concerto in La Maggiore K622 (Integral)
- ❖ Claude Debussy Première Rhapsodie (integral)